

zang

Faces (a little more of you)

Rieks Veenker

♩ = 98 A 8 D^b D^b/c B^bm7 D^b/a^b G^b6

Walk-ing down the streets of a-ny or-di-nai-ry town, I see fac - es all a
Walk-ing through the shops of a-ny or-di-na-ry town, I see grac-ious-ness a

14 G^b6/a^b D^b D^b/c D^b/c^b B^bm7 G^bm A^bsus^4

round. Not a crink-le, not a wrink-le, not a frown, on-ly sil-ky fac-es, pry-ing
round. All the twink-le, all the spark-le, all the si-lence of the ad-ver-ti-sing tempt-ing

21 D^b D^b G^7b9 C

eyes. Pho-toshopped and drowned in per-fect shapes of beau ty.—
sound. Bar-bie pop - up mo-dels beg-ging for my mo ney:

27 D^b E^b A^b $G^{\#}/f^{\#}$ E $E/d^{\#}$

tell-ing fair - ytales and lies. I face the light-ness, the bright-ness of a
fair - y mas-ters of dis guise. I lis-ten to the blank-ness, the qui-et

33 $C^{\#}m$ E/B A E/B $C^{rit.}$ G/d G ♩ = 122

gla-mour-ous un-truth, and sud-den-ly I see, sud-den-ly I see. A
whisp-er of the truth,

40 B C Am Dm^7 G C Am

lit - tle bit re-make, a lit-tle bit re-do, a lit-tle less flaw-less and a

43 Em^7 Am Em^7 Am $F^{\#}m^7$ ♩ = 152 B

lit-tle less un-truth. But a lit-tle more, a lit-tle, just a lit-tle more of you.—

47 Em^7 A $F^{\#7}$

— And I fan - cy — I fan - cy all o - ver — the

51 B Em^7 A^{13} 1. D^6 ♩ = 98

place, I fan - cy — your smi - ling face.

55 $\text{♩} = 122$ zang

face. A lit-tle bit_ re - do, a lit-tle less flaw-less and a

62 $\text{♩} = 152$ C#

lit-tle less_ un-truth. But a lit-tle more, a lit-tle, just a lit-tle more of you. —

68

— And I fan - cy — I fan - cy all o - ver — the place, I fan - cy — your

74

smil - ing, smil - ing face. — I fan - cy — your smi - ling face.